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NEXT MEETING

APRIL 12 and 13, 1997
in Multipurpose Room and Seniors Lounge
at BLOOMFIELD SCHOOL
AGRICOLA STREET, HALIFAX, NOVA SCOTIA

Directions: Bloomfield School is on the corner of Almon and Agricola.
The entrance is off of Agricola Street.

ATTENTION !! ANNUAL GENERAL MEETING ON SUNDAY INCLUDING ELECTIONS

10:30 - 12:00 ANSSRD T MEETING
This is our annual election meeting and most current
executive have completed their two year terms.
Also dues will be collected.

DUES are DUE: If you can't attend the meeting please send in your
\$10.00 dues as a cheque payable to ANSSRD T.
Our treasurer is: Larry and Margie Clark
24 Heritage Court, Fall River, NS, B2T 1E7

PROGRAM ASSIGNMENT FOR ROUND DANCE LEADERS:

SATURDAY, APRIL 12, 1997

10:00 - 11:00 Alex & Bernice -- Phase IV Teach, your choice
11:00 - 11:45 John & Valerie, Clinic in styling & positioning
11:45 - 12:00 Open for discussion

12:00 - 1:30 Lunch Break

1:30 - 2:15 Larry & Margie -- Phase III Teach, your choice
2:15 - 2:45 Ken & Jan, Phase II Teach, your choice
2:45 - 3:30 Blanche, Elizabeth, Pat Labor cue Square Dance Rounds
3:30 - 4:00 Wendell & Bev, Beth & John, Carol Walker
cue Phase III dances

8:00 - 10:00 Evening get together with callers

SUNDAY, APRIL 13, 1997

9:00 a.m. Please bring records that you deem suitable for
Square Dance Rounds.
Also list what you consider would be appropriate
to cue at Square Dances.

SCHEDULE FOR SQUARE DANCE CALLERS:

SATURDAY, APRIL 12, 1997

- 10:00 - 12:00 PAWN WORK ON THE PROCESS OF SIGHT CALLING
RESOLUTION THEORY
FORMATION MANAGEMENT
- 1:30 - 3:00 MICROPHONE PRACTICE OF SIGHT CALLING INCLUDING
FORMATION MANAGEMENT AND RESOLUTION
- 3:00 - 4:00 WRITING SINGING CALL FIGURES
- 8:00 - 10:00 Evening get together with cuers including an
opportunity to practice skills learned during the day.

SUNDAY, APRIL 13, 1997

- 9:00 a.m. COMMUNITY DANCE PROGRAM
New ideas gleaned from Internet by Laurie Hutchcroft

SOCAN UPDATE

Charity Dances: If all income goes to the Charity then SOCAN fees are also waived. However, if any of the income goes to pay for some part of the event, then SOCAN fees must also be paid.

Blended Sales Tax: After April 1, 1997 we in the Maritimes are expected to pay BST on any SOCAN fees.

ROUND DANCING IN THE MARITIMES

submitted by John & Valerie Pinks

Although its roots are in the square dance movement, Round Dancing takes place in a number of clubs throughout the Maritimes which are dedicated to this dance form. The easy level two-step and waltz routines such as "Cab Driver" and "Tips of My Fingers" which have been enjoyed for years between square dance tips have, over time, grown into a well-structured, integral, yet distinct part of the Western Dance activity. Round dance cuers use terminology and instruction methods which are dictated by Roundalab, the round dance equivalent of Callerlab, to guide their dancers through a wide variety of dance rhythms. Starting with two-step and waltz, dancers may progress over the years from phase 2 through phase 6 to include all of the rhythms used in ballroom and social dancing. These include: foxtrot, tango, jive, rumba, cha cha, bolero, mambo, samba, paso doble, quickstep, west coast swing, and slow two-step. Although the terminology used in the higher level dancing is often identical to that used in ballroom dancing, the ballroom emphasis on competition is replaced in round dancing by a "Just for Fun" concept.

This year's Roundalab Convention, to be held on June 22 to 25 in Orlando, Florida, will be attended by John & Valerie Pinks and Beth & John Dickinson who all hope to return with improved leadership skills and renewed enthusiasm.

APRIL BRINGS THREE ALL DAY SPECIAL EVENTS

**50/50 DANCE
APRIL 4 & 5, 1997**

The 7th annual "50/50 Dance" will be two weeks later than usual this year to avoid the Easter weekend. As usual Dottie Welch and John Pinks will be providing an equal mix of Plus Square Dancing and Phase 2 - 4 Round Dancing. This is a unique combination that provides a very special and enjoyable weekend for those involved in both Square and Round Dancing. Please come join us at our usual place in the Lions Community Hall in Lakeside, Nova Scotia

Schedule: Friday 7:30 - 8:00 p.m. Phase II/III Fun Dance
8:00 - 10:30 p.m. 50/50 Dancing
Saturday 10:00 - 12:30 a.m. Plus for the Adventurous
2:00 - 4:30 p.m. Phase IV Jive
8:00 - 10:30 p.m. 50/50 Dancing

**SCOTIA DANCERS SPRING FLING
APRIL 19, 1997**

This year Ron Lowe from New Brunswick will be the caller and Alex Ritchie will be the cuer for this major dance that always fills the C. P. Allen gymnasium with enthusiastic dancers. Raymond's Square Dance Shop will be in attendance. This dance is intended to be one of the first major events for new dancers so please bring along your new graduates or nearly-ready-to-graduate class members. There will be basic and easy mainstream tips appropriate for them.

3 - 5 p.m. Square Dance Workshop
5 - 6 p.m. Hip of Beef Dinner
6 - 7 p.m. Round Dance Workshop
7 - 10 p.m. Party Dance

**10TH ANNUAL FUN TIME PARADE OF ROUNDS
APRIL 26, 1997**

The "Fun Time Parade of Rounds" will again be held in the McInnes Room at the Dalhousie University Student Union Building. This delightful hall offers the ultimate quality in dance surface and sound. Round dance leaders John & Valerie Pinks and Beth & John Dickinson will be joined this year by Larry & Margie Clark. They will be providing a broad range of teaches and dancing to suit all levels. Here are some details not previously advertised.

10 a.m. - 12 noon Phase 4 Rumba Workshop \$6 per couple
2 p.m. - 4:30 p.m. Phase 2 Two-Step and Waltz \$6 per couple
Phase 3 Jive, Phase 3 Rumba
7 p.m. - 10:30 p.m. Evening Dance Phase 2 - 4 \$8 per couple
Dancers at all levels throughout the Maritimes are encouraged to attend this dance party to enjoy fun and fellowship with a little bit of learning. Hope to see you there.

ONE NIGHT STAND or FIRST NIGHT SINGING FIGURES from September Meeting

HEADS PASS THRU, HEADS TO THE LEFT PROMENADE HOME
SIDES PASS THRU, SIDES TO THE LEFT PROMENADE HOME
INTO THE MIDDLE AND BACK, ALLEMANDE LEFT AND ROLL PROMENADE

HEADS PROMENADE HALF, HEADS GO FORWARD AND BACK
SIDES PROMENADE HALF, SIDES GO FORWARD AND BACK
DOSADO PARTNER, SWING CORNER, PROMENADE

HEADS PROMENADE HALF, DOWN THE MIDDLE, CIRCLE 4 TO HOME
SIDES PROMENADE HALF, DOWN THE MIDDLE, CIRCLE 4 TO HOME
SWING CORNER, PROMENADE

HEADS PASS THRU AND SEPARATE AROUND TWO BACK TO HOME AND DOSADO
SIDES PASS THRU AND SEPARATE AROUND TWO BACK TO HOME AND DOSADO
SWING CORNER, PROMENADE

HEAD LADIES CHAIN, SIDE LADIES CHAIN, FOUR LADIES CHAIN
HEADS STAR RIGHT, SWING CORNER, PROMENADE

ALL FOUR LADIES CHAIN ACROSS, CIRCLE LEFT - - , - - - -
ROLLAWAY, ALL INTO THE MIDDLE & BACK
FACE PARTNER, GRAND RIGHT AND LEFT, PROMENADE

HEADS STAR LEFT, STAR PROMENADE CORNER, BACK OUT TO RING, CIRCLE LEFT,
SWING NEAREST LADY, PROMENADE

GIRLS MAKE A LEFT HAND STAR, PASS PARTNER, SCOOP UP CORNER
STAR PROMENADE, GIRLS BACK OUT, CIRCLE LEFT
ALL INTO THE MIDDLE AND BACK, ALLEMANDE LEFT FULL & ROLL PROMENADE

HEADS DOSADO OPPOSITE
SIDES PASS THRU AND SEPARATE @ 2 TO MAKE A LINE, GO UP AND BACK
PASS THRU, U TURN BACK, PASS THRU
BESIDE YOU ALLEMANDE LEFT FULL AROUND AND ROLL PROMENADE

These are right-hand progressions:

HEADS PROMENADE HALF, HEAD LADIES CHAIN
SIDES PROMENADE HALF, SIDE LADIES CHAIN
CIRCLE LEFT, SWING CORNER, PROMENADE

HEAD LADIES GO FORWARD AND BACK, HEAD MEN DOSADO
SIDE LADIES GO FORWARD AND BACK, SIDE MEN DOSADO
CIRCLE LEFT, ROLLAWAY, NEW PARTNER DOSADO AND PROMENADE

Here's an old traditional figure:

GENTS TO THE CENTRE AND STEP RIGHT BACK
LADIES TO THE CENTRE STAND BACK TO BACK
MEN PROMENADE RIGHT AROUND THE RING
TURN PARTNER RIGHT FOREARM TO YOUR CORNER FOR AN ALLEMANDE LEFT
KEEP HER AND ROLL PROMENADE THE SET

A BIG REVIEW -- STANDARD MAINSTREAM

By Dottie Welch

HEADS LEAD RIGHT, CIRCLE TO A LINE, PASS THRU, WHEEL AND DEAL, DOUBLE PASS THRU, CLOVERLEAF, CENTRES PASS THRU, TOUCH 1/4, WALK AND DODGE, PARTNER TRADE, GO UP AND BACK, PASS THE OCEAN, ALL 8 CIRCULATE, SWING THRU, MEN RUN, LADIES CHAIN DOWN THE LINE INTO A SHORT PROMENADE

SIDES BOX THE GNAT, PASS THRU AND SEPARATE AROUND ONE TO A LINE, PASS THE OCEAN, SWING THRU, SPIN THE TOP, RIGHT AND LEFT THRU, PASS THRU, WHEEL AND DEAL, DOUBLE PASS THRU, CENTRES IN, CAST OFF 3/4, STAR THRU, DOUBLE PASS THRU, LEADERS PARTNER TRADE, TOUCH 1/4, GIRLS FOLD, DOUBLE PASS THRU, FACE RIGHT, COUPLES CIRCULATE, VEER RIGHT (back to back), TRADE BY, LEFT ALLEMANDE, PROMENADE

HEADS PASS THE OCEAN, EXTEND, SPIN CHAIN THRU AND GIRLS CIRCULATE TWO, SWING THRU, RECYCLE, SLIDE THRU, LINES GO UP AND BACK, RIGHT AND LEFT THRU, LADIES LEAD DIXIE STYLE TO A WAVE, MEN TRADE, LEFT SWING THRU, GIRLS RUN, FERRIS WHEEL, CENTRES PASS THRU, BOX THE GNAT, GRAND RIGHT AND LEFT, PROMENADE SHORT

SIDES SQUARE THRU FOUR, TOUCH 1/4, SCOOT BACK, SINGLE HINGE, LADIES TRADE, RECYCLE, SLIDE THRU, LINES GO UP AND BACK, RIGHT AND LEFT THRU, FLUTTERWHEEL, PASS THRU, WHEEL AND DEAL, CENTRES PASS THRU, ALLEMANDE LEFT IN ALAMO STYLE AND BALANCE, ALAMO SWING THRU TWICE, GRAND RIGHT AND LEFT, PROMENADE

HEADS LEAD RIGHT AND VEER LEFT, COUPLES HINGE, CENTRE COUPLES HINGE, THE OUTER COUPLE BEND THE LINE, MEN PASS THRU, THE WAVE LEFT SWING THRU, GIRLS PASS THRU, CENTRES WHEEL AND DEAL, ALL GRAND RIGHT & LEFT, BOX THE GNAT AND SLIDE THRU AT HOME

SIDES PASS THRU AND SEPARATE AROUND ONE TO A LINE, PASS THRU, HALF TAG, LADIES TRADE, RECYCLE, EIGHT CHAIN FOUR, SWING THRU, SINGLE HINGE, MEN FOLD, DOUBLE PASS THRU, GIRLS U TURN BACK, TOUCH 1/4, GIRLS CROSS RUN, LEFT ALLEMANDE, PROMENADE

HEADS STAR THRU, ALL DOUBLE PASS THRU, CENTRES IN, CAST OFF 3/4, PASS THRU, ENDS CROSS FOLD, SWING THRU, RIGHT CAST OFF 3/4, GIRLS TRADE (down the line), LINES GO UP AND BACK, SLIDE THRU, PASS TO THE CENTRE, CENTRES SQUARE THRU THREE, LEFT ALLEMANDE, PROMENADE

SIDES LEAD RIGHT AND PASS THE OCEAN, SINGLE HINGE, COLUMN CIRCULATE, SINGLE HINGE, FAN THE TOP, GIRLS RUN RIGHT, BEND THE LINE, PASS THRU, TAG THE LINE, FACE IN, SLIDE THRU, LEFT ALLEMANDE, PROMENADE SHORT

HEADS STAR THRU AND CALIFORNIA TWIRL, DOSADO TO A WAVE, FAN THE TOP, SINGLE HINGE, COLUMN CIRCULATE, MEN RUN, TOUCH 1/4, SPLIT CIRCULATE, SCOOT BACK, WALK AND DODGE, PARTNER TRADE, PASS THE OCEAN, SWING THRU, TURN THRU, LEFT ALLEMANDE, PROMENADE SHORT

SIDES SQUARE THRU TWO, SWING THRU, SPIN CHAIN THRU, MEN U TURN BACK, COUPLES CIRCULATE, GIRLS CROSS RUN, FERRIS WHEEL, DOUBLE PASS THRU CLOVERLEAF, CENTRES PASS THRU, SWING THRU, SPIN THE TOP, SINGLE HINGE, COLUMN CIRCULATE, MEN RUN, STAR THRU, PASS THRU, WHEEL AND DEAL, CENTRES PASS THRU, ALLEMANDE LEFT, BOW TO PARTNER AT HOME

SAINT JOHN KICKOFF FOR NATIONAL CONVENTION IN 2002, MARCH 14 & 15

For once the weather cooperated and gave us beautiful sunny travel days on Friday and Sunday reserving the nasty snow and freezing rain for Saturday. Having safely arrived, 653 dancers could laugh at the slush while we danced the day away inside the Saint John Trade and Convention Centre. There were 17 callers, 10 cuers and 14 clogging instructors programmed to keep our toes tapping for 14 hours of dancing. We had a rousing Kick Off Ceremony with words of encouragement from past and future National Convention Chairmen and Local Dignitaries. Additional revenue was generated by the Silent Auction of over 200 items generously given to the committee by dancers and local businesses. All in all it was a grand celebration of the successful bid for the convention and an up-beat start for the five years of work ahead planning the big event in 2002.

CALLERLAB EMPHASIS CALLS

BASIC: LEAD RIGHT
MAINSTREAM: DIXIE STYLE TO AN OCEAN WAVE
PLUS: LINEAR CYCLE

CALLERLAB MAINSTREAM QUARTERLIES
(None)

CALLERLAB PLUS QUARTERLIES

LUCKY STAR

Starting Formation: Columns
Action: The lead two dancers (#1 and #2) Cloverleaf while the #3 and #4 dancers Circulate to a box and as a four dancer unit turn 1/4. Then those in the box walk forward to become dancers #1 and #2 in a new column. Once the action is learned, the centre part should be danced as a four person star.
Ending Formation: Columns
Timing: 8 beats

FAN THE BOAT

Starting Formation: Facing Lines
Action: Ends walk forward around the outside, passing 3 people and face in (your part of Load the Boat). Centres Single Circle to a Wave and Fan the Top.
Ending Formation: 1/4 Tag
Timing: 10 beats

Note address change!!! ==>

CALLERLAB ADVANCED QUARTERLIES

SCATTER SCOOT

(currently on the C-1 list)
Starting Formation: Parallel Waves
Action: Those facing out All 8 Circulate while those facing in Scoot Back.
Ending Formation: Parallel Waves
Timing: 6 beats

PASS AND ROLL CHAIN THRU

Starting Formation: 8-Chain-Thru
Action: All Pass Thru, The Centres Turn Thru while the outsides do a right-faced U-Turn Back. All Pass Thru, Outsides do a right-face U-Turn Back while centres step to a wave and Swing, Slip, Swing and Extend.
Ending Formation: Parallel right-hand waves.
Timing: 16 beats

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The ANSSRDT NEWSLETTER is the newsletter of the Association of Nova Scotia Square and Round Dance Teachers. Our intention is to publish twice a year. The opinions expressed are those of the authors and not necessarily those of the Association. Your comments and articles are encouraged. Please forward to:

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