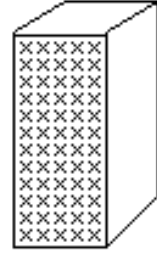


ANSSRDT NEWSLETTER



APRIL 2000

DATE OF OUR NEXT MEETING: APRIL 29 and 30, 2000

LOCATION: Old Building at Bloomfield School on Agricola Street, Halifax, Nova Scotia

DUES ARE DUE: If you can't attend the meeting please send in your \$10.00 dues as a cheque payable to ANSSRDT.

Our treasurer is: Neil and Kathy Dorey, Comp. 21, RR1, Blockhouse, NS, B0J 1E0

SATURDAY SCHEDULE FOR ROUND DANCE CUERS:

All attendees are asked to be prepared to present either a Phase II Mixer (of their own or others choreo) or an easy Classic that is not presently used in our area.

9:30 - 10:00 Set Up and Coffee Chat

10:00 - 11:15 "Dancer Satisfaction" or "Giving your dancers what they want"

A discussion on how to find out what your dancers want including possible means of surveying this, and how to provide the program your dancers desire.

11:15 - 12:00 Presentation by Larry & Margie

12:00 - 2:00 Lunch

2:00 - 2:45 Presentation by Alex and Bernice

2:45 - 3:30 Presentation by John & Valerie

3:30 - 4:15 Presentation by Kitty & Ed - Butterfly (Classic)

4:15 - 5:00 Presentation by Beth & John

5:00 - 7:00 Dinner

7:00 - 8:00 Dance Rounds to new music. (Please bring some)

8:00 - 10:00 Dance Square / Round program with square dance leaders

SATURDAY SCHEDULE FOR SQUARE DANCE CALLERS:

9:30 - 10:00 Set Up and Coffee Chat

10:00 - 12:00 Equipment comparisons for those considering new purchases,
Discussion of proper electrical set up to avoid equipment stress and failure.

And a discussion of the sounding of difficult halls. Bring questions and any equipment that you would like to compare or better understand.

To be presented by Kerry Fletcher

12:00 - 2:00 Lunch

2:00 - 3:30 Combining Modules with Sight Calling to be presented by Nelson Labor

3:30 - 5:00 Report from April 2000 Callerlab – Dottie Welch and Vicky Elliott

7:00 - 10:00 Dance Time with microphone time for all. Cuers will be joining us from 8 to 10 and cueing some easy rounds. Share your latest new patter and singing records and any recently discovered interesting choreography.

SUNDAY SCHEDULE

- 9:00 - 10:00 Four station one-on-one cuer coaching new cuers from the Square Dance Leaders.
- Timing Practice
 - Choosing good music
 - Use of Roundalab terminology
 - Reading a cue sheet
- 9:00 - 10:00 For Square Dance Leaders not interested in cueing:
Prompting Contras or any other topic that you would like to discuss or practice.
- 10:00 - 12:00 ANSSRDT Business Meeting – Election time

FEDERATION WEB SITE

Alex Ritchie has created a website for the Federation. This is intended to be an internet site for square and round dance information in Nova Scotia. It already includes the Calendar of Events, club lists, and leader information. Check it out and pass on your comments and ideas to Alex. <http://www.chebucto.ns.ca/Culture/SRDFNS/>

ADVANCE NOTICE of COMING EVENTS

JUNE MCCA MEETING – June 9-11, 2000

Plans are for Arden Hopkins to be with us Friday evening and Saturday for the June MCCA Training Weekend. There will be a dance Friday evening to give callers and cuers an opportunity to demonstrate their abilities with dancers present. Saturday we plan a morning presentation on “Voice Use” followed by individual instruction sessions done in small groups during the afternoon and evening. Look for more details in the MCCA mailing.

FALL ANSSRDT MEETING – September 23-24, 2000

ANSSRDT is planning a joint meeting on Saturday, September 23rd in connection with the Nova Scotia Federation AGM. Our workshops and the Annual General Meeting of the Federation will be held at Bloomfield School. ANSSRDT members will be calling and cueing for a dance Saturday evening at Bedford Junior High. The Federation is busy planning some extra events to precede the dance and provide information and entertainment. The Federation contacts are Bob & Inge Ruohoniemi (902-757-3884, bobruoho@ns.sympatico.ca).

MARITIME SQUARE AND ROUND DANCE CONVENTION – November 3-5, 2000

Please note that the date for the Maritime Convention is a week earlier than in previous years due to our attempts to avoid Remembrance Day and early winter weather. The site this year is Saint John, New Brunswick. Please encourage your dancers to register. The price per room for dancers at the Hilton is supposed to be \$99.

SENIORS EXPO – July 14-15, 2000

The Federation is again arranging a booth and demonstration dancing during Seniors Expo at the World Trade and Convention Centre in Halifax. The Expo organizers are targeting the Baby Boomers this year. Since recruiting is a major issue for all of us and Baby Boomers are a major target, let's support their efforts with callers, cuers and dancers. Volunteers should contact Bob & Inge Ruohonieme (see above).

FESTIVAL 2001 – July 20-21, 2001 – VALLEY REGION – Chairs: Don & Joan Cameron

MAINSTREAM SINGING CALL FIGURES FROM SEPTEMBER MEETING

Ken Eagles:

HEADS PROMENADE HALF,
SIDES PASS OCEAN, EXTEND,
SPIN CHAIN THRU, GIRLS CIRCULATE 1
-----,
SINGLE HINGE, [SCOOT BACK]
SWING AND PROMENADE

HEADS PROMENADE HALF
SIDES SQUARE THRU FOUR
SWING THRU, BOYS RUN
FERRIS WHEEL, DOUBLE PASS THRU
LEADERS CLOVERLEAF, OTHERS TRADE
SWING CORNER AND PROMENADE

Ed Giles:

HEADS SQUARE THRU FOUR
TOUCH $\frac{1}{4}$, SCOOT BACK
BOYS RUN, RIGHT AND LEFT THRU
LADIES LEAD DIXIE STYLE TO WAVE
BOYS CROSS FOLD
SWING AND PROMENADE

HEADS PASS THE OCEAN, EXTEND
SWING THRU --, -- SPIN THE TOP
----, -- RECYCLE
-- PASS THRU, - WHEEL AND DEAL
DOUBLE PASS THRU, LEADERS TRADE
SWING AND PROMENADE

Pat Alguire:

HEADS PROMENADE,
RIGHT & LEFT THRU, TOUCH $\frac{1}{4}$
BOYS RUN, TOUCH $\frac{1}{4}$,
WALK AND DODGE, PARTNER TRADE
PASS THE OCEAN, GIRLS CROSS FOLD,
SWING AND PROMENADE

Kerry Fletcher:

SIDES SQUARE THRU FOUR
DOSADO, SWING THRU
MEN RUN, HALF TAG
SCOOT BACK, BOYS RUN
SLIDE THRU
SWING AND PROMENADE

Nelson Labor:

HEADS PASS THE OCEAN, FAN THE TOP
----, SINGLE HINGE, WALK AND DODGE
ALL PASS THE OCEAN, -- FAN THE TOP
SINGLE HINGE, WALK AND DODGE
MEN RUN, [SCOOT BACK]
SWING AND PROMENADE

HEADS SLIDE THRU AND PASS THRU
ALL SLIDE THRU, RIGHT AND LEFT THRU
LADIES LEAD DIXIE STYLE TO WAVE
BOYS CROSS RUN, ALL 8 CIRCULATE
MEN TRADE, GIRLS TRADE
SWING AND PROMENADE

Dottie Welch:

HEADS LEADS RIGHT, -- VEER LEFT
COUPLES HINGE, CENTRE COUPLES
TRADE, ----, EACH 4 WHEEL AND DEAL
GO UP AND BACK, -- PASS THE OCEAN
MEN CIRCULATE, [SCOOT BACK]
SWING --, -- PROMENADE

HEADS PASS THE OCEAN, --- EXTEND
FAN THE TOP --, -- SINGLE HINGE
COLUMN CIRCULATE, -- MEN RUN
-- TOUCH $\frac{1}{4}$, -- SPLIT CIRCULATE
-- SINGLE HINGE, GIRLS CIRCULATE
SWING --, -- PROMENADE

Harry Lofgren:

HEAD LADIES CHAIN,
HEADS PASS THE OCEAN & RECYCLE
PASS THRU, SWING THRU, BOYS RUN
WHEEL AND DEAL, TOUCH $\frac{1}{4}$
[SCOOT BACK]
SWING AND PROMENADE

Barry Bendle:

HEADS SQUARE THRU FOUR
SLIDE THRU, FAN THE TOP
RIGHT AND LEFT THRU AND VEER LEFT
EACH FOUR FAN THE TOP
LADIES CHAIN DOWN LINE
VEER RIGHT AND PROMENADE

CALLERLAB ISSUES COMMITTEE REPORT

This committee is trying to identify problem areas and set in motion action to find solutions. They have listed 26 concerns which they have divided into five areas. Here is a brief summary of the topics being addressed in each area. Come to the April meeting to find out more about Callerlabs current directions.

General Issues

- 1) Image -- We need to update our image regarding music, variety and dress.
- 2) Current Lifestyles – Decreasing leisure time is an issue to consider when marketing.
- 3) Public Relations -- Publicize the physical, social and mental benefits of square dancing.
- 4) Marketing – Try professional target marketing with proper research for larger benefits.
- 5) Recruiting -- Need a year round program and research into the most productive demos.
- 6) Maintaining Dancers -- Stress sociability, friendships, entertainment, fun and success.
- 7) Costumes / Dress Code – Attempt to agree on an up-to-date new dress code.

Learning Issues

- 8) Class Availability -- Explore staggered start times and shorter destination programs.
- 9) Teaching – Provide quality teaching stressing success, variety and fun.
- 10) Adequate Teaching Time -- Control the difficulty and aim for a realistic goal.
- 11) Entry Dances Availability -- Program more confidence-building dances for new dancers.
- 12) Transition from Class to Club -- Assign sponsoring couples and develop social ties early. Ensure newer dancers have adequate skills at the program advertised and called.

Leadership Issues

- 13) Leadership Training -- More seminars need on interpersonal communication skills.
- 14) Caller Attitude -- Callers need to be ethical and accessible, and to advise and participate.
- 15) Dancer Leader Attitudes -- Need to understand history, present structure and marketing.
- 16) Dancer Attitudes -- Club members need to be helpful, responsible and enthusiastic.
- 17) Over Emphasis on Choreo Complexity -- Variety can be smooth, danceable choreo.
- 18) Under Emphasis on Sociability -- Need more non-dancing social activities for dancers.

Caller Issues

- 19) Caller Recruitment – Attracting younger dancers means we need to recruit younger callers and find ways to make the time and effort involved worthwhile.
- 20) Caller Training – Maintain caller enthusiasm with continuing education and new ideas.
- 21) Continuing Education for Callers – Local Associations are the backbone of this area.
- 22) Caller Preparation – Advance preparation is an ongoing necessity to be able to provide smooth, interesting and successful choreography with continuing variety.

Additional / Miscellaneous Issues

- 23) Easier Entry Program – Need an easier entry program to compete with other recreations.
- 24) Motivate Local Caller Associations – We can share successful ideas through Callerlab.
- 25) Teaching Traditions and History – Include this in our programs to enlarge the picture.
- 26) Caller Unity – Need to develop common goals and unified methods to attain them.

CALLERLAB EMPHASIS CALLS

BASIC: HALF SASHAY (1/00)

Callerlab has printed the following examples; however, try them with your pawns and think about the body flow before using them. Can we come up with better choreo?

- 1) Heads Star Thru, Double Pass Thru, Leaders Half Sashay, Split Two around one to a line, Centres Half Sashay, Centres Run, Bend the Line, Star Thru, Square Thru 3, Left Allemande
- 2) Sides Square Thru 4, Swing Thru, Boys Run, Half Sashay, Boys Cross Run, Bend the Line, Centres Half Sashay, Star Thru, Zoom, Pass Thru, Left Allemande
- 3) Heads Star Thru, Half Sashay, Pass Thru, Touch $\frac{1}{4}$, Centres Trade, Boys Run, Centres Half Sashay, Star Thru, Half Sashay, Pass Thru, Star Thru, Half Sashay, U-Turn Back, Star Thru, Left Allemande

Singing Call: Sides Right and Left Thru, Heads Promenade $\frac{1}{2}$, Heads Pass Thru, Separate around one to line, Forward & Back, Half Sashay, Star Thru, Pass Thru, Swing & Promenade

MAINSTREAM: CLOVERLEAF (1/00)

- 1) Heads Star Thru, Double Pass Thru, Cloverleaf, Centres Square Thru $\frac{3}{4}$, Pass Thru, Dancers facing out Cloverleaf, Centres Slide Thru, Double Pass Thru, Cloverleaf, Centre Square Thru $\frac{3}{4}$, Allemande Left
- 2) Heads Pass Thru and Cloverleaf, Side Ladies Chain, Sides Star Thru and Pass Thru and Cloverleaf, Double Pass Thru, Cloverleaf, Centres Pass Thru, Right and Left Thru, Swing Thru, Girls Turn Back, Promenade home

PLUS: CHASE RIGHT (11/99)

- 1) (from Zero Box) Touch $\frac{1}{4}$, Walk and Dodge, Chase Right, Single Hinge, Centres Trade, Linear Cycle, Slide Thru, (ends in Zero Box)
- 2) (from Zero Line – uses $\frac{1}{2}$ S) Half Sashay, Pass Thru, Chase Right, Split Circulate, Boys Run, Pass the Ocean, Centres Trade, Linear Cycle, Pass Thru, Partner Trade (ends in zero line)
- 3) Sides Half Sashay, Heads Lead Right, Veer Left, Bend the Line, Pass Thru, Bend the Line, Pass Thru, Chase Right, Grand Right and Left

Singing Call: Heads Promenade half, Right and Left Thru, Square Thru, Touch $\frac{1}{4}$, Walk and Dodge, Chase Right, Single Hinge, Girls Trade, Boys Run, Promenade

The ANSSRD NEWSLETTER is the newsletter of the Association of Nova Scotia Square and Round Dance Teachers. Our intention is to publish twice a year. The opinions expressed are those of the authors and not necessarily those of the Association. Your comments and articles are encouraged. Please forward to: Dottie and Gary Welch, 415 Conrad Road, Lawrencetown, NS, B2Z 1S3, dwelch@orion.stmarys.ca, 902-435-4544