



# The Shubenacadie Art Connection

*Art and Nature Along the Shubenacadie Canal and Waterway*

## **Submission Guidelines:**

**Theme:** The Shubenacadie Art Connection

This exhibition is in tribute to the Shubenacadie waterway. All art works must reflect the past, present or future of the waterway. TSAC is about a waterway, bounded by a greenbelt, spanning the Province from Cobequid Bay to Halifax Harbour and linking communities together. Get inspired by this unique system of natural lakes, rivers, the spectacular tidal bore rapids or the man-made locks and marine railways.

The Shubenacadie Art Connection exhibition will be hosted at five exhibition locations coordinated by the Exhibition Committee. All communication must be through the TSAC committee contact. For further information on the special program of educational and inspirational events for artists, please see program listing on the Shubenacadie Canal Commission's web site: <http://shubie.chebucto.org>.

**Exhibition Date:** Saturday, September 19 to Sunday, October 4, 2009

**Locations:** Fairbanks Centre, Dartmouth (<http://shubie.chebucto.org>)  
Advantage Frame & Gallery, Fall River (<http://advantageframe.ca>)  
Old Train Station, Elmsdale  
Tin Smith Shop Museum, Shubenacadie ([www.tinshopmuseum.ca](http://www.tinshopmuseum.ca))  
Gallery 215, Selma ([www.artgallery215.com](http://www.artgallery215.com))

**Eligibility:** Open to all Fine Art artists of Nova Scotia working in oil, acrylic, gouache, watercolour, pencil, charcoal etc. (Photography, sculpture and textile work may be considered in future years.)

**Entry Fee:** There is a registration fee of \$35 for up to four paintings dependent on available space. Payable at delivery of art work.

**Entry Rules:** Each artist may submit up to four paintings. Each artist must complete and return the following: the application form, images of the paintings (JPEG on a CD or slides), image list, brief artist biography (maximum 200 words), and a SASE (for the return of your CD or slides).

## **Pricing, Sales and Insurance:**

Pricing of the artwork is up to the artist. Insurance is the responsibility of the artist. The exhibition committee and the galleries are not taking any responsibility for damage or loss during shipping and exhibition. The artwork must be ready to hang. The galleries and exhibition locations will be honoured with 25% commission for any work sold on their premises. Sales will be handled by the gallery or exhibit location. **Important:** Price has to include the 25% commission.

**Selection:** This exhibition will be selected from the submitted entries by a group of three jurors.

Jurors will be asked to select works bearing in mind: a) the exhibition theme; b) that works selected will work well with other works selected to form a cohesive exhibition and c) that the exhibition will fit within the galleries and locations determined by the committee. Jurors will not be asked to explain their selections. The jurors' choices will be made in private and will be final. Artists selected will be informed by August 15, 2009.

**Delivery/Pick up:** The artist will be responsible for delivery and pick up of their artwork. Further information will be provided after the selection process.

**Inquiries/Questions:** Individuals with questions concerning any of the information are encouraged to contact:

Dawn Josey,  
Susan Sweet,

E-mail: [ddjosey@eastlink.ca](mailto:ddjosey@eastlink.ca)  
E-mail: [animalart@ns.sympatico.ca](mailto:animalart@ns.sympatico.ca)

phone: (902) 883-8540  
phone: (902) 261-2036

**Deadline for all submissions: July 15, 2009**



# The Shubenacadie Art Connection

*Art and Nature Along the Shubenacadie Canal and Waterway*

## Documentation Requirements:

CD with 4 images (no frames please)

\* Saved as PC compatible .jpg files (**no** power point)

\* 72 dpi and 1024 x 768 pixels

\* In RGB colour mode.

\* Label each image with a number and title – start the images with a zero (01title.jpg, 02title.jpg...04title.jpg) to ensure they are presented in the order you wish.

\* Write your name on the CD please.

or 4 slides

\* Clearly marked with artist's name and numbered (use marker please no sticky labels)

\* Number in the lower left hand corner indicating the lower left hand corner of the image while viewing by hand.

**All application materials must be sent by July 15, 2009 (postmarked) to:**

Fairbanks Centre  
The Shubenacadie Art Connection  
54 Locks Road  
Dartmouth, N.S. B2X 2W7

**Deadline for all submissions: July 15, 2009**



# The Shubenacadie Art Connection

*Art and Nature Along the Shubenacadie Canal and Waterway*

## Application Form

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Address \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_

Postal Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Business Phone \_\_\_\_\_

Fax \_\_\_\_\_ E-mail \_\_\_\_\_

### Image List:

Title of Work	Medium	Size	Date	Price
1				
2				
3				
4				

### Please check:

- I agree that images of my paintings can be used on the Shubenacadie Canal Commission's website or for future promotional materials for the Shubenacadie Art Connection. (Artist information will be included with image.)
- I don't want images of my paintings to be used for the Internet and promotional materials.

Date: \_\_\_\_\_ Signature: \_\_\_\_\_

### Checklist:

- Application form with list of images.
- CD or slides
- Brief artist biography (200 words).
- SASE (for the return of your CD or slides).

**Deadline for all submissions: July 15, 2009**